



Orchestra and Band Pit

In our basic seating configurations we have identified setups where space can be made for musicians in front of the stage area.

Barriers are slotted into the floor to create fabric acoustic barriers that keep the musicians separate from public and control the sound to some extent..

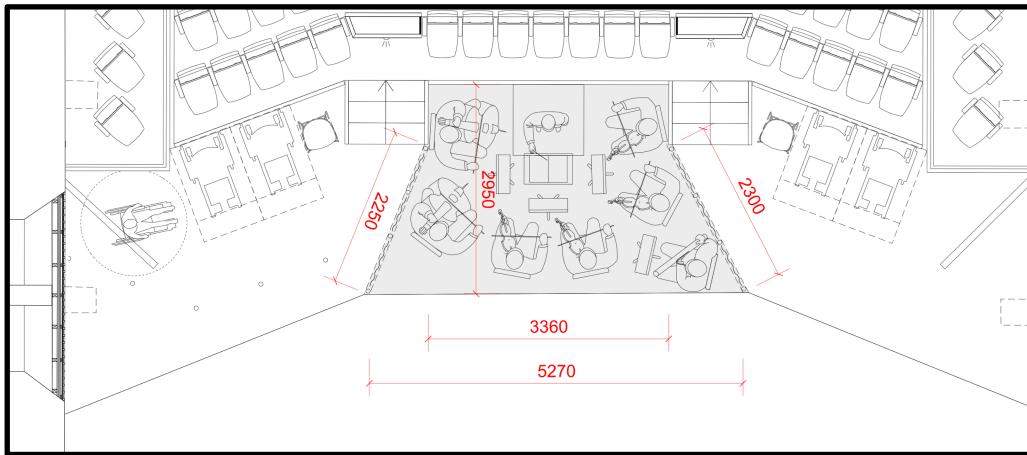
Space is still required for audience ingress and egress and so seats have to be removed.

The pit area is at floor height as the audience seats are elevated to see over the musicians and so provide the same sightlines as previously but avoid any trip or trapping hazards.

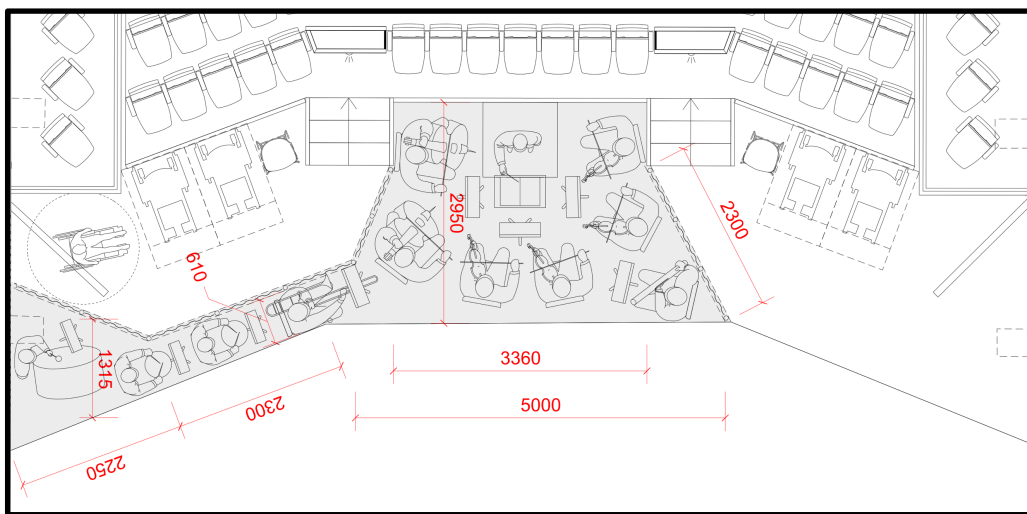
We can supply comprehensive power and sound cables to areas all over the 'pit' space.

We are limited to space available so the use of digital instruments may create more flexibility for a pit band regarding space and acoustic options though this is of course a choice for individual hirers.

Small Pit



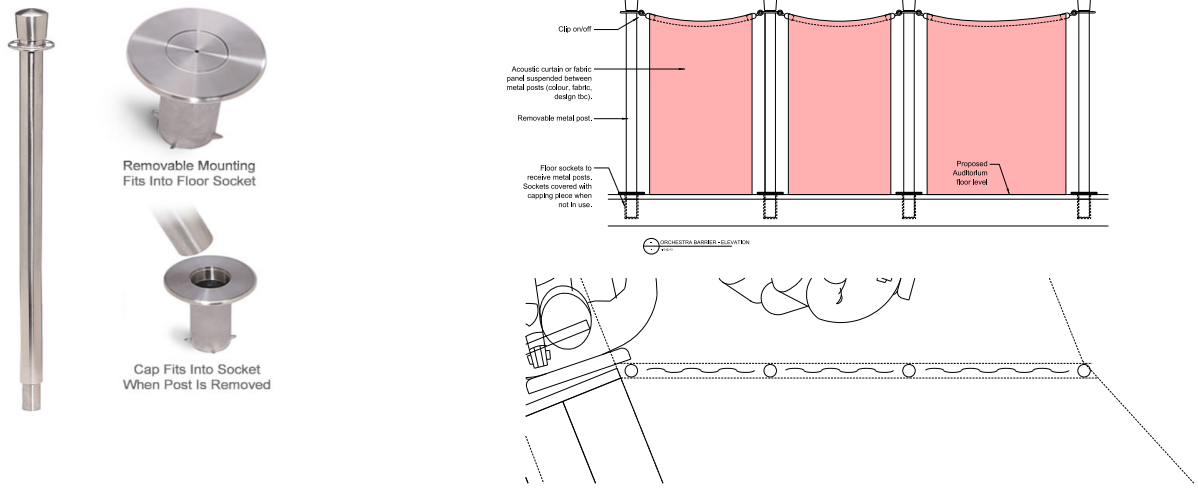
Full Pit





Barriers

Barriers are easily configured and create a neat way to define and control the space whilst allowing ingress and egress.



Modern theatrical practice present many different ways to accomodate accompanying bands and show orchestrras. Our team will be pleased to discuss and explore different ideas and approaches with visiting productions and have substantial experience of the pross and cons of different approaches.