

#### **Evaluator brief**

The Future is Us

# **Project information:**

The Future is Us is an ambitious R & D project based in Abergavenny and North Monmouth. Delivered in partnership between The Borough Theatre and the Melville Theatre, the project aims to connect with and capture the creative spirit of young people in the area. Through partnership and consortium working, we want to put young people at the centre of the project design and development.

We are seeking an experienced and effective Project Evaluator to fully evaluate all aspects of the project. We are interested in hearing from Evaluators who has previously worked in community settings and who has experience of evaluating large projects with multiple stakeholders, partners and community groups.

The project is intended to bring together North Monmouthshire youth to voice their perspectives, to identify their shared experiences and concerns and work on ideas for the future. The project promotes ownership of individual opinions/views and shared creativity.

The project will include a range of art forms for example Music, Theatre, Visual arts, Film & Digital technologies, Dance. To really put Youth Voice at the centre of the project we will work with Creative Facilitators to devise work in collaboration with young people, working in a range of settings, from schools to community groups. The project will culminate in a Youth Arts Festival taking place over the Jubilee Bank Holiday weekend.

The project is funded by the UK Community Renewal fund with investment priorities in skills, community and place.

#### **Evaluator Role:**

The project timeline is February - June 2022 and we are looking for an evaluator to come on board from March 2022 and stay with us until July 2022.

Key tasks:

- To evaluate the project against the outcomes and outputs envisaged by the UK government Community Regeneration scheme and report on how the project can develop under this future UK government schemes.
- To design a thorough evaluation frame work for the project and to put this in place from March onwards
- To communicate effectively with all involved in the project: Project Producer/Creative Facilitators, Schools and Community Groups/project partners and others
- To build a picture of the project as a whole, creating a narrative around the process, keeping the project outcomes in focus throughout
- To write a final report of the project, including a narrative of the process, facts and figures, and recommendations for future projects and funding.

# **Essential criteria:**

- Experience of evaluating large scale participant led youth & community activity
- Experience of the arts funding landscape and of the criteria for reporting on grants
- Excellent communicator
- Ability to listen to and engage with a range you participants, creative practitioners and partners
- Experience in and broad understanding of and commitment to voluntary and amateur arts activity
- Knowledge of the UK Community Renewal Fund or other UK Government funding assessment and reporting criteria
- Knowledge and experience of the Welsh arts/cultural sector and infrastructure
- Mobility to travel around North Monmouthshire
- Willingness to work weekends and evenings when necessary
- Knowledge of and ability to work within existing safeguarding policies and procedures

# Desirable criteria:

• The ability to speak and communicate in the Welsh language

### **Budget/Fee:**

There is a fee of £10,000 for this project.

#### How to Apply:

To apply for the role of Evaluator on the Future is Us Project, please read the project description, essential and desirable criteria carefully.

Please send us:

- Your CV and a link to your website if you have one
- A covering letter outlining how you meet the criteria outlined above. This letter should include an outline of how you would approach this project from an evaluators point of view
- A quote/breakdown of costs, in line with the budget/fee mentioned above.

Please send everything to Project Producer Åsa Malmsten on email; <u>asa.malmsten@coachcreate.co.uk</u>

Deadline for applications is 11<sup>th</sup> February 2022 Interviews will take place the week beginning the 14<sup>th</sup> February.

We are looking to complete the recruitment process by the 25<sup>th</sup> February, with a view of having The evaluator in place from March 2022.

If you have any special access requirements to enable you to apply for this role, please let us know by emailing Project Producer: asa.malmsten@coachcreate.co.uk