

BOROUGH THEATRE

ABERGAVENNY



JANUARY – APRIL 2020

Box Office

01873 850805

**BOROUGH
THEATRE**
ABERGAVENNY

BOOK ONLINE:

boroughtheatreabergavenny.co.uk

Borough Theatre. Cross Street,
Abergavenny, Monmouthshire NP7 5HD



welcome

Keep in touch

Check out the website

[boroughtheatre
abergavenny.co.uk](http://boroughtheatreabergavenny.co.uk)



Join in the conversation
[@YFenniBorough](https://twitter.com/YFenniBorough)



Borough
Theatre-Abergavenny

Find out more about shows – view YouTube clips, listen to music, read reviews, choose your seats and book your tickets online. You may also join our electronic mailing list to keep up to date with events at the Borough Theatre.

VOLUNTEER AT THE BOROUGH THEATRE ABERGAVENNY

Are you interested in volunteering? Are you looking for experience working with the public and helping people have a great night out? Do you have spare time to become a Front of House volunteer?

For more information contact us at boxofficeboroughtheatre@monmouthshire.gov.uk



The Borough Theatre is situated in Cross Street in the centre of Abergavenny, next to the central market. There are plenty of free car parks sign-posted nearby.

Public Transport

The bus and railway stations are both within ten-minutes' walking distance of the theatre.

nationalrail.co.uk
stagecoachbus.com

How to find Us

Saturday 11 January 7pm

Welsh Wrestling

You've seen it on the TV, now come witness the glitz, the glamour and the high-flying body-slamming action of live superstars of wrestling as they steam roll their way into town for an evening of fun all action entertainment suitable for the entire family!

Come see the top international stars battle it out in this one night extravaganza.



£12 (£9 child) Family Ticket £35

Thursday 23 January 7.30pm

ROBERTO RUISI, Violin and STEN HEINOJA, Piano

Roberto Ruisi a winner of the prestigious Tillet Trust 2019 Debut award and is a finalist in the Royal Overseas League 2019 competition. He has performed in Washington, Delhi, Beijing and London's Wigmore Hall as leader of the Alessio piano Trio and will make his solo recital debut in the Hall in October 2019.

Programme includes:

BEETHOVEN – *Sonata for Violin & Piano No.1*

DEBUSSY – *Sonata for Violin & Piano*

STRAUSS – *Sonata for Violin & Piano*

RAVEL – *TZIGANE*



£18 (concessions £15) Students & Children £7.50

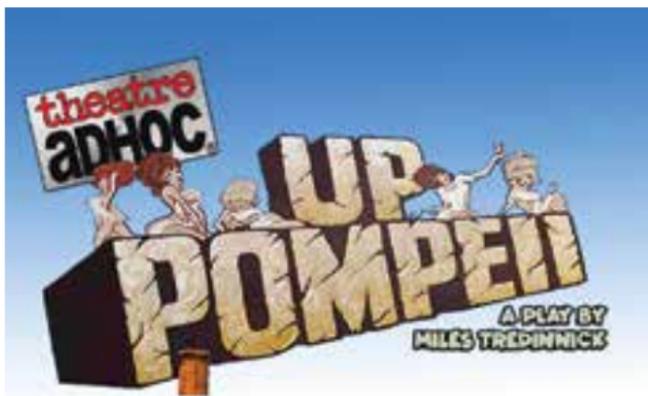
Friday 24 January 7.30pm

THEATRE AD HOC

Up Pompeii

A Play by
Miles Tredinnick

An unpaid production
by kind permission
from Josef Weinberger



Based on the original characters in the Frankie Howerd BBC comedy, this hilarious romp through ancient Pompeii brings back all the television favourites in this full-length play.

A riot from start to finish.

£10 Amateur Production

H

Saturday 25 January 6pm

Twice Upon A Time

Two fairytales performed
by DANIEL MORDEN (story) and
OLIVER WILSON-DICKSON (fiddle)

Winter is the season for storytelling! What better way to spend a dark evening than to enjoy a magical and timeless fairy-tale, performed with great relish and gusto by Daniel and Oliver?

Expect singalongs, high drama and low humour, mysterious strangers, danger, shocking twists and sudden jumps!

In support of the Mayor of Abergavenny Charity.

'Beyond captivating'
Oxford Theatre Review

*'One of the UK's
greatest storytellers'*
Ian Macmillan
BBC Radio 3



£8.50

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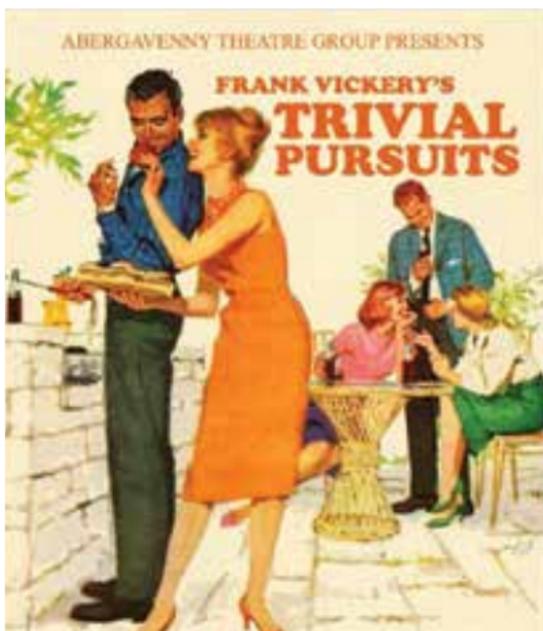
Thursday 30 January to
Saturday 1 February 7pm

ABERGAVENTNY THEATRE
GROUP

Trivial Pursuits

This is the late playwright Frank Vickery at his comedic best – with biting one-liners, moments of pure slapstick and hilarious farce.

A summer evening's barbecue is the setting for a meeting of the Trealaw and District Operatic Society. Next season's play is to be announced but Nick, the society's business manager, has promised a different show and the plum roles to four different people. As the evening progresses and the alcohol flows there's a surprising twist at the end.



£10 (concessions £9) Amateur Production

H



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Tuesday 4 February 7.30pm

Stones Throw, Lament of the Selkie

Written, composed and performed
by Rachel Taylor-Beales in
collaboration with Lucy Rivers.

Interweaving stories of trauma and
triumph, through mesmerising songs,
visual image and spoken word.
Connecting ancient myth with
modern mortals... walking the line
where the ocean meets that land,
to find a skin that fits.

A performance of song, story and visual
image, blurring the lines between real
life and fiction: Two women. Two
mothers. Many stories... riding tides of
trauma and loss, to find the skin that fits.

'Exceptional' Folk Radio UK

'Outstanding' BBC Radio Wales

'Stunningly Ambitious' Fatea

£14 (concessions £12) Students £7



Friday 7 February 7.30pm

Soul Train

From the early days of Tamla Motown, Stax and Atlantic records
though to the disco years and beyond (dig out those flairs!).

Expect classic hits from Stevie Wonder, Isley Brothers, Supremes,
Gladys Knight, Marvin Gaye, Aretha Franklin, Donna Summer,
Candi Staton, Whitney Houston and many more great artists that
still keep us singing and dancing.

£21

Monday 17 – Thursday 20
February 7pm, Friday 21
February 2.30pm & 7pm,
Saturday 22 February
1.30pm & 6pm

ABERGAVENNY
PANTOMIME COMPANY

Aladdin



When the evil and cunning Abanazar seeks the help of a streetwise Aladdin in order to get his hands on riches galore, little does he realise that all will not work out as planned. To find out what really happens, join us in February half-term at our traditional interpretation of this family pantomime classic.

£5.50 Mon & Tues / £6.50 Weds & Thurs / £7.50 Fri & Sat
(Children & Senior Citizens 50p off / 10% off parties of 20 or
more Mon & Tues) Amateur Production

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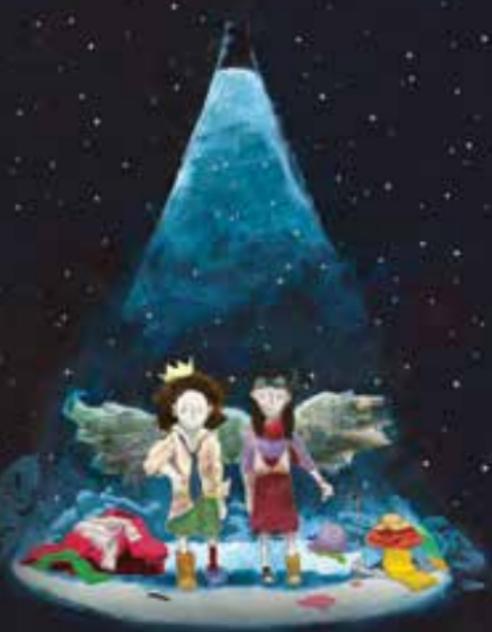
Thursday 27 February 11am

Muckers

Presented by the egg,
Oxford Playhouse, Theatr Iolo
and Conde Duque

Paloma has always mucked about with Pichón. They dress up like tigers, flamenco dancers, queens, kings, rabbits and Lady Gaga. Until one day a blinding white light lands on Paloma, and her days of dressing up, running wild, and mucking about seem to be over...

Side-splitting and poignant in equal measure, it brings us face-to-face with the curious invisible forces which are acting upon us when we don't even know it. Join Paloma on a magnetic, captivating, and mucky journey.



'Gloriously knotty' The Guardian
'It really is a must see for all ages.' Exeunt Magazine

£8.50 Schools £6 Teachers Free

Sunday 1 March 7.30pm

St David's Day Concert

A celebration with Blaenavon Male
Voice Choir and local performers.

Presented by A4B in support of the
Borough Theatre



£8 (concessions £7)

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Thursday 5 March 7.30pm

Jamie Smith's Mabon

Their distinctive, multi-award winning music explores the styles of the Celtic traditions and works them anew; the music is self-styled, singular and toe-tappingly good – an irresistible blend of world music and Celtic roots, presented with good humour, energy, joy and passion.

'A band for whom live performance is the ultimate expression of their art... their ability to excite and enliven a live audience is peerless' (folkradio.co.uk); they are 'unmatched by their peers' Songlines

£20 (concessions £18)

THE ABBA TRIBUTE FOREVER

LIVE IN CONCERT



Friday 6 March 7.30pm

ABBA Forever

Dynamic non-stop choreography, stunning visuals and an ALL-LIVE performance ensures that the ABBA Forever tribute show

captivates audiences from the opening refrain to the final sing-along chorus of this two-hour spectacular.

£23.50

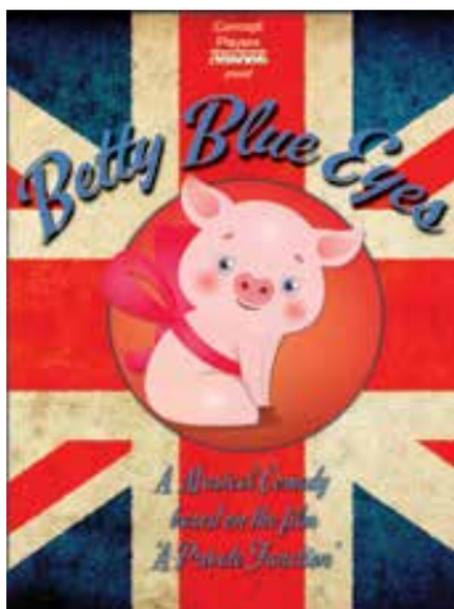
Thursday 12 March to
Saturday 14 March 7.30pm

CONCEPT PLAYERS

Betty Blue Eyes

Alan Bennett's *A Private Function* is given the musical comedy treatment in this hilarious and touching tale of 1940s Britain. *Betty Blue Eyes* is a delightful story full of delicious, toe-tapping songs and plenty of dancing.

Join Concept Players, fresh from their recent success of 'My Fair Lady', as you'll never forget Betty Blue Eyes once you've met her.



£13 Amateur Production

H

I'M STILL STANDING



Saturday 21 March 7.30pm

I'm Still Standing

I'm Still Standing is the UK's newest and most exciting Elton John tribute show to hit the stage.

With over 300 million records sold, Sir Elton John is the most successful singer-songwriter of his generation.

A flamboyant mega-star, with a never ending back catalogue of incredible songs! From *Rocket Man* to *Tiny Dancer*, *I'm Still Standing* brings "Young Elton" back to stage at his energetic best.

£20

Friday 27 March 7.30pm

Arrive Dance Platform

Arrive Dance Platform, presented by Ransack Dance Company brings emerging dance artists together to show their fresh new work and latest ideas in choreography. The platform will showcase the bold new work of 6 professional choreographers and dance companies including Ransack Dance Company.



Are you a choreographer or dancer who would like to share work at Arrive Dance Platform? Email: info@ransackdance.co.uk

£10 (concessions £8.50)



Tuesday 31 March 7.30pm

DYAD PRODUCTIONS

The Unremarkable Death of Marilyn Monroe

From the award-winning creators of *Christmas Gothic*, *Austen's Women*, *Jane Eyre: An Autobiography*, *Dalloway*, *Female Gothic*, and *The Time Machine*.

August 5th, 1962: Monroe as we've never seen her before: alone in her bedroom, in dressing gown and underwear; no glitz, no glamour, no masks. Overdosed on pills, the woman behind the icon unravels her remarkable life, taking us back through the memories of her closest relationships. Repeatedly stalked by a mysterious caller, the Hollywood icon tells all (Joe DiMaggio, Clark Gable, Arthur Miller, her mother – it's all here), revealing a biting intelligence and an imperfect body, leading us in real time to the very moment of her death.

Written and Directed by Elton Townend Jones (*Dalloway*, *Orlando*, *Jane Eyre: An Autobiography*, *The Time Machine*). Performed by Lizzie Wort (RSC's *The Magician's Daughter*, *Animal Farm*). Winner of the Three Weeks Editors Award.

£14 (concessions £12) Students £7



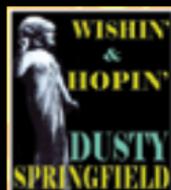
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Friday 3 April 7.30pm

Back to Bacharach

A non-stop parade of classic hits such as *Alfie*, *What The World Needs Now*, *Do You Know The Way To San Jose*, *Walk On By*, *The Look of Love*, *Anyone Who Had A Heart*, *Twenty Four Hours*

From Tulsa, I Say A Little Prayer For You, *That's What Friends Are For*, *I'll Never Fall IN Love Again*, *What's New Pussycat?*, *Raindrops Keep Falling On My Head* & Many More.

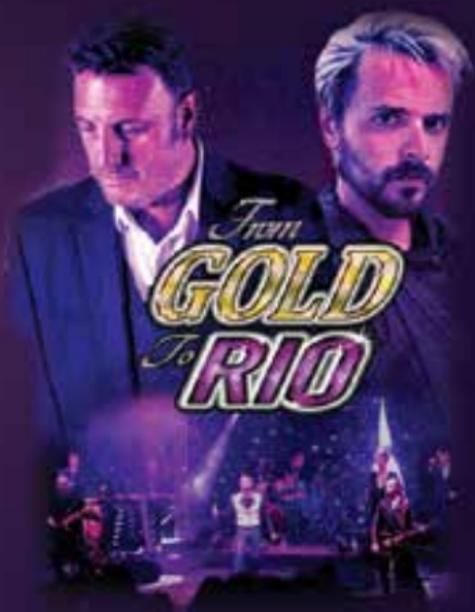
£23

Saturday 4 April 7.30pm

From Gold to Rio

Celebrating the music of Spandau Ballet & Duran Duran

With over 20 top 10 hits, the show will feature 2 hours of non-stop, classics including *Gold*, *Rio*, *True*, *The Reflex*, *Thru the Barricades*, *Save A Prayer*, *Lifeline*, *Girls on Film*, to name a few, guaranteed to leave the audience shouting for more!



£23

Thursday 9 April 7.30pm

Beach Body Ready

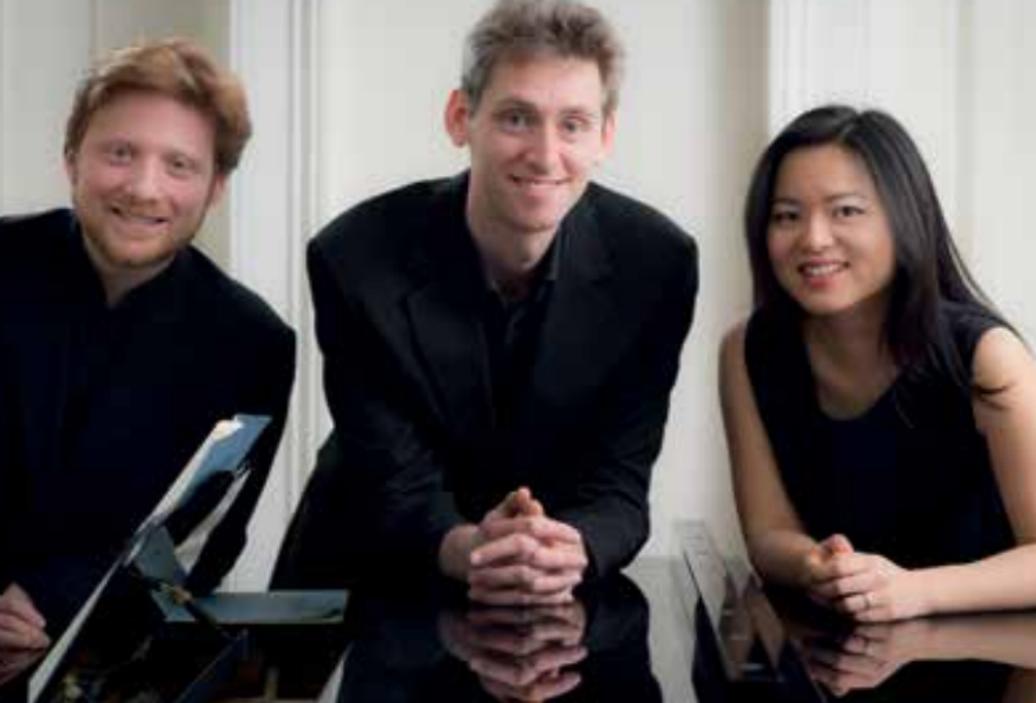
Shaving? Tanning? Over-exercising? Cabbage-Souping? Starving? Don't bother, we're not. Grab your pals and your biscuits and watch *Beach Body Ready*!

Join *The Roaring Girls* for a defiantly feel good show which sticks two fingers up at how the media says you should look.

'Engaging, funny and inclusive'
The Guardian



£14 (concessions £12) Students £7



Thursday 16 April 7.30pm
Minerva Piano Trio

The Minerva Piano Trio have established themselves as one of the UK's most exciting young trios whose playing has been described as "wonderfully rich, thunderous, and lyrical" (Classic FM).

Programme includes:

BEETHOVEN – *Trio in D "Ghost"*

RACHMANINOV – *Elegiac Trio*

MENDELSSOHN – *Piano Trio in C minor*

£18 (concessions £15) Students & Children £7.50

Saturday 18 April 7.30pm

Dire Streets
the Brothers in
Arms 35th
Anniversary Tour

dIRE sTREETs



A two-hour show including a live performance of the album from start to finish, as well as all the classic hits from the band's other studio albums and legendary live performances.

£20



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Friday 24 April 8pm

Mark Steel Every Little Thing's Gonna Be Alright

A few years ago, it seemed unlikely that the UK would vote to leave the EU; we had a reasonable opposition to the Tory Government; Donald Trump was a buffoon who surely wasn't going to beat Hillary Clinton and Mark was living the married suburban ideal, since then it's all gone to absolute sh*t!

But don't worry as Mark thinks *Every Little Thing's Gonna Be Alright*.

Age Guidance 14 years +



£15

Saturday 25 April 7.30pm

Owen Money Juke Box Heroes 3 Tour

Owen Money is back with Juke Box Heroes 3! The popular Welsh radio and TV presenter will be joined on stage with his own band and some special guests and will pay tribute to legends of the music world including Tina Turner, Neil Diamond, The Beach Boys and some of the greatest Soul legends.



£17



Wednesday 29 April 7.30pm

Hope & Social

A band who throw themselves wholeheartedly into every performance and perfectly bridges the gap between the stage and the audience. Anthemic songs, infectious melodies and a formidable live show.

Described as 'one of the UK's top five live bands'
The Independent

With their energetic, joyful, dance-along music and impeccable showmanship, Hope & Social create a truly unmissable experience. This band like to involve people in everything they do.

£18 (concessions £14)

Thursday 30 April 7.30pm

Harpy

Starring Su Pollard

Birdie's a hoarder. The neighbours call her a harridan and a harpy, although most have never even met her. They see her hoard as a hazard for house prices. But it isn't rubbish. It's her life's work and it exists because years ago something deeply cherished was stolen from her; Birdie's not been able to give up anything since.

She'll do anything to get this priceless thing back. Anything at all.

National treasure Su Pollard gives a one-woman tour-de-force performance in this razorsharp and bittersweet dark drama from Fringe First award winner Philip Meeks (Kiss Me Honey, Honey!, Murder, Margaret and Me).



★★★★★ *'Su Pollard gives the performance of her life, an unmissable tour-de-force of comedy and drama brought together in a fantastically constructed piece of theatre.'*

The Independent

£18 (Under 16s £10)



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BOOKING INFORMATION

BOOK ONLINE

Check out the website and book online

www.boroughtheatreabergavenny.co.uk

Please note: There will be a booking fee of £1 per transaction.

The Box Office is open Tuesday - Saturday 9:30am - 3pm and 1½ hours before every performance.

IN PERSON

Just pop into our Box Office which is situated in the entrance to the theatre at the top of Cross Street.

BY PHONE 01873 850805

You can pay instantly using all major credit and debit cards. Tickets can be sent directly to your home for a 80p postage and handling charge, or held for you at the Box Office.

Reservations will be held for 8 days.

Uncollected reservations will be released for resale 15 mins before the performance.

BY EMAIL: E-mail your reservation with contact telephone details

Boxofficeboroughtheatre@monmouthshire.gov.uk

RETURNS

Unwanted tickets may be exchanged for a credit voucher and must be handed in at least 24 hours before the performance. This facility is not available for events where the theatre has been hired.

GDPR

In line with changes in data protection law, we've updated our Privacy Policy to include further information on how your data is used across all our marketing channels. You can review this policy on our web site www.monmouthshire.gov.uk or contact our box office for information

HYNT

We are a member of Hynt - a national access scheme working with a network of theatres and arts centres across Wales.

All Hynt cardholders are entitled to a ticket free of charge for their companion, carer or personal assistant. For more information on Hynt and to download an application from the Hynt website www.hynt.co.uk



ACCESSIBILITY

Please inform the Box Office staff if you have any special requirements when booking and we will be happy to help.

There is access to the theatre via a lift. There are 4 wheelchair spaces available in the auditorium for most events, and an infra red hearing assistance system.

We have a toilet facility for disabled people close to the auditorium. The foyer is not accessible to those in wheelchairs, but a refreshment tray service is available from our stewards.

A free ticket is available for an assistant accompanying a disabled person to the theatre through the Hynt scheme. There is no admission charge for children under the age of 2, except when the theatre has been hired.

PLEASE NOTE

- Children attending performances at the theatre must be accompanied by a responsible adult.
- The use of cameras or recording equipment in the auditorium is not permitted.
- No smoking in any part of the theatre.

Save Money

Concessionary rates are available at selected events for children, students, registered unemployed, those on income support, over 60s and disabled patrons.

Party Bookings

Bring a party and save £££! Reduced rates are available at many performances for groups of 10 or more - check the Box Office for details.

To hire the Theatre

For shows marked **H** the theatre has been hired The Borough Theatre is available for hire to local amateur performance groups and to organisations based in Monmouthshire for fundraising events.

DIARY OF EVENTS SPRING / 2020

JANUARY

Sat 11	Welsh Wrestling	7pm
Thur 23	Roberto Ruisi, Violin And Sten Heinoja, Piano	7.30pm
Fri 24	Up Pompeii	7.30pm
Sat 25	Twice Upon A Time	6pm
Thur 30 - Sat 1 Feb	Trivial Pursuits	7pm

FEBRUARY

Tue 4	Stones Throw - Lament of the Selkie	7.30pm
Fri 7	Soul Train	7.30pm
Mon 17 - Thur 20	Aladdin	7pm
Fri 21	Aladdin	2.30pm & 7pm
Sat 22	Aladdin	1.30pm & 6pm
Thur 27	Muckers	11am

MARCH

Sun 1	St David's Day Concert	7.30pm
Thur 5	Jamie Smith's Mabon	7.30pm
Fri 6	ABBA Forever	7.30pm
Thur 12 - Sat 14	Betty Blue Eyes	7.30pm
Sat 21	I'm Still Standing	7.30pm
Fri 27	Arrive Dance Platform	7.30pm
Tue 31	The Unremarkable Death of Marilyn Monroe	7.30pm

APRIL

Fri 3	Back to Bacharach	7.30pm
Sat 4	From Gold to Rio	7.30pm
Thur 9	Beach Body Ready	7.30pm
Thur 16	Minerva Piano Trio	7.30pm
Sat 18	Dire Streets	7.30pm
Fri 24	Mark Steel: Every Little Thing's Gonna Be Alright	8pm
Sat 25	Owen Money Jukebox Heroes	7.30pm
Wed 29	Hope & Social	7.30pm
Thur 30	Harpy (starring Su Pollard)	7.30pm

The Borough Theatre is owned, managed and funded by Monmouthshire County Council and supported by the Arts Council of Wales.

VAT Registered No. 655543619 Member of Creu Cymru and ITC. All details correct at time of publication.

Borough Theatre, Cross Street, Abergavenny, Monmouthshire NP7 5HD

